

**B \flat SOPRANO
SAXOPHONE**
(optional)

Also sprach Zarathustra

Richard Strauss

Arr.: Winfried Möller

Funk Rock ♩ = 100

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is illegal!

8 **A** 3 *sfz*

19 **C** 2 3 *sfz* *sfz*

30 **D** *f*

38 **E** (*Light 1/16 Swing*) 3 10 **F** 10 *f*

65 **G** 7 **H** 3 **I** 3 *f* *f*

82 **J** 3 5 *sfz* 5 *sfz*

101 *sfz* *f*

107 *rit.* *ff*

EMR 22451

1st E♭ ALTO
SAXOPHONE

Also sprach Zarathustra

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8 A 3 sfz

20 C D sfz f

32 3

42 E (Light 1/16 Swing) 5 mf

53 F G H f f 7 3

77 I J sfz f 3 3 5

94 sfz sfz f

106 rit. ff

2nd E \flat ALTO
SAXOPHONE

Also sprach Zarathustra

Richard Strauss

Arr.: Winfried Möller

Funk Rock ♩ = 100

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8 **A** 3 **B** 3

20 **C** 2 3 **D** 3

32 3

42 **E** (Light 1/16 Swing) **F** 7

55 **G** 10 **H** 7 **I** 3 3

82 **J** 3 5 5

102 sfz f

108 rit. ff

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1st B \flat TENOR
SAXOPHONE

Also sprach Zarathustra

Richard Strauss

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The musical score is written for 1st B \flat Tenor Saxophone in G major (one sharp) and common time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *sfz*, *f*, *mf*, and *ff*, along with articulations like accents and slurs. Measure numbers and their corresponding letter labels are: 8 (A), 20 (C, D), 32, 42 (E), 53 (F, G, H), 77 (I, J), 94, and 106. The piece concludes with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic.

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2nd B \flat TENOR
SAXOPHONE

Also sprach Zarathustra

Richard Strauss

Arr.: Winfried Möller

Funk Rock ♩ = 100

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8 **A** 3 **B** 3

sfz

20 **C** 2 **D** 3

sfz *f*

32 3

42 **E** (Light 1/16 Swing) **F**

mf *f*

55 **G** 10 **H** 7 **I** 3

f *f*

82 **J** 3 5 5

sfz *sfz*

102

sfz *f*

108 rit. *ff*

ff

EMR 22451

**E♭ BARITONE
SAXOPHONE**

Also sprach Zarathustra

Richard Strauss
Arr.: Winfried Möller

Funk Rock ♩ = 100

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The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and common time. It consists of 105 measures, divided into sections A through J. The tempo is marked 'Funk Rock' with a quarter note equal to 100 beats per minute. Dynamics include *sfz*, *f*, *mf*, and *ff*. Section F includes the instruction 'Solo ad lib. (or as written)'. Section G features complex triplet and sixteenth-note patterns. Section H includes a 7-measure rest. Section I includes a 3-measure rest. Section J includes a 3-measure rest. Section K includes a 5-measure rest. The score concludes with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic.

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